# Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Class period\_\_\_\_\_\_\_\_

# Origin Myth Rubric

## Written Origin Myth \_\_\_\_\_\_\_\_ / 20

* Meets minimum length (24 lines) emulates Walum Olum
* Explains origin of original idea
* Includes the unexplainable
* Includes archetype
* Includes personification
* Includes cultural value/characteristics
* Imagery relates to theme/mood

## Pictographs \_\_\_\_\_\_\_\_ / 10

* Minimum of 24 pictures
* majority is colored
* appears as if valid artistic effort is put forth

**General Effort and Creativity \_\_\_\_\_\_\_\_ / 8**

* Origin myth is valid yet creative
* Original production
* Appears as though student put in a valid effort
* *(Your final product should NOT be a typed paper similar to an essay. Consider the models from class for point value impact.)*